

# THE BEAUTIFUL ISLAND OF LOVE



BY  
JOE BREN



5

PUBLISHED BY  
HOWARD & BROWNE PUBLISHING CO.  
SAINT LOUIS, MO.



# Try this on your Piano.

*Respectfully dedicated to Mrs. C. W. Bohler of Chicago.*

3

## U. S. A. FOR MINE.

Words and Music by  
J. S. HODGES and W. DARRELL.  
*Arr. by Rocco Venuto.*

Tempo di March.



Moderato.

1. I've travell-ed all a-round this world, I've sailed on ev'-ry sea, I've  
2. Now there is one old Chi-cago town, Where base-ball is re-nowned And

been to Eng-land, Ger-ma-ny, Which is so grand to see. But  
then we have St. Louis dear, For good old Bud-weis-er. For

Copyright MCMVIII by Howard & Browne Pub. Co., St. Louis Mo.

International Copyrights Secured.

For Sale wherever music is sold.



# THE BEAUTIFUL ISLAND OF LOVE.

## A Syncopated Lullaby.

Words and Music by JOE BREN.

Arr. by Rocco Venuto.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf*. The second measure has a *p* dynamic and a *rit.* marking. The third measure is marked *mp*. The introduction ends with a final chord.

*dreamily.*

*p*

1. There's a beaut - i - ful land far a -  
2. Ev - 'ry flow - er that grows ov - er

*Till ready.*

The piano accompaniment for the first two lines of the song. It features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The accompaniment ends with a final chord.

way,  
there,

It's an Is - land of Love so they say,  
Is a flow - er of beaut - y so rare,

Where the  
Ev - 'ry

The piano accompaniment for the last two lines of the song. It features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The accompaniment ends with a final chord.

Copyright MCMVIII by Howard & Browne Pub.Co., St. Louis Mo.

Entered according to act of the Parliament of Canada in the year MCMVIII by Howard & Browne Pub.Co., in the de -  
- partment of Agriculture.



night-in-gale sings a sweet love-song, From morn-ing till clos-ing of  
blos-som that blooms breathes a per-fume, whose frag-rance no one can com-

day, Ev-'ry night there's a sil-ver-y moon, Where the  
pare, Ev-'ry maid-en's a queen so I'm told, And she

lov-ers do noth-ing but spoon, And the ev-en-ing breeze keeps a  
lives in a cas-tle of gold, With a real live Cup-id to

sigh-ing, just sigh-ing a love-sick tune,  
guide her, and tales of love un-fold,



## CHORUS.

*dreamily.*

Oh that beautiful Isle of Love - land, that's where I long to be,

*p-mf*

'neath skies of blue, just me an you, making love 'neath a syc-amore tree;

Holding your hand in mine, dear, calling you love - y-dove-dove, Then stealing a kiss, Oh, that's

1. Heav'nly bliss, On the beauti - ful Is - land of Love. Oh, that Love. ———

2.



# SOME OF OUR BIG BALLAD AND INSTRUMENTAL HITS.

## TRY THESE OVER ON YOUR PIANO.

### CAN I MAKE LOVE TO YOU.

Words by  
WILL J. HARRIS.

Music by  
HARRY I. ROBINSON.  
Arr. by Rocco Venuto

CHORUS.

Can I make love to you like I would like to  
do. For you're the nic-est lit-tle boy I ev-er met. And I mean  
ev-ry word I say, now don't for-get. The ques-tion, dear, is  
this, am I the luck-y miss? If so, just an-swer "yes"

Copyright MCMVIII by Howard & Browne Pub. Co., St. Louis Mo.  
Entered according to act of the Parliament of Canada in the year MCMVIII by Howard & Browne Pub. Co. in the depart-  
ment of Agriculture.

### Can I Make Love to You?

This is the song that is creating such a furore;  
an attractive title combined with a very catchy  
air. Big sale everywhere.

### I Cannot Live With You Away.

High-class ballad full of climaxes. The best  
song of its kind published this season. One of  
true merit. A beautiful number for the home.  
Good wholesome melody with a delightful word  
setting.

### "I CANNOT LIVE WITH YOU AWAY."

Words by  
GODFREY REARDEN.

Music by  
J. BERTHALL.  
Revised by Rocco Venuto.

Pain, I nev-er care to see, Rich, I never hope to be Dear  
heart a-lone I want you, Thro all e-ter-ni-ty Your  
kiss-es, smiles and winning ways, I miss-a hundred times each day, Come  
can not live with you a-way.  
back, for aye, be true, can not live with you a-way.

Copyright MCMVIII by Howard & Browne Pub. Co., St. Louis Mo.  
Entered according to act of the Parliament of Canada in the year MCMVIII by Howard & Browne Pub. Co. in the department of Agriculture.

### U. S. A. FOR MINE.

Words and Music by  
J. S. HODGES and W. DARRELL  
Arr. by Rocco Venuto.

Tempo di March.

thats the place you all know well. Now list-en and I'll tell.  
then we have our 'New York Town, With her dear Co-ney Isle.  
CHORUS.  
Tempo di March.  
Good old U. S. A. for mine. Thats the land I  
love, Old Un-cle Sam-my he's all the can-dy  
Just as true as stars a-bove, You can have your  
gay Par-ee, All your Lon-don town.

Copyright MCMVIII by Howard & Browne Pub. Co., St. Louis Mo.  
Entered according to act of the Parliament of Canada in the year MCMVIII by Howard & Browne Pub. Co. in the department of Agriculture.

### U. S. A. For Mine.

There has been many U. S. A. songs but this  
is the real thing. All shows will use it. Keep  
your eye on this number.

### RED MOON.

That great Rag Time Indian Intermezzo.  
You cannot afford to be without it. A dis-  
tinct novelty; nothing like it on the market.  
Newsboys are whistling it.

### RED MOON

CHAS HUMFELD

March tempo.

Voila 4

Copyright MCMVIII by Howard & Browne Pub. Co.  
Columbia Theatre Bldg. St. Louis, Mo.

IF YOUR DEALER CANNOT SUPPLY YOU SEND TO US DIRECT ENCLOSING 25c. FOR EACH PIECE WANTED.

# HOWARD & BROWNE PUB. CO.

COLUMBIA THEATRE BUILDING,

ST. LOUIS, MO.